



CATHERINE DAY
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BUT FIRST: LET ME TAKE A SELFIE

My Exhibition *But First: Let me take a Selfie* features multiple series of documentary style photographs in medium and large scale prints. These are installed in modern metal frames that echo the theme of my work which comments on our technologically obsessed culture. In this exhibition I attempt to directly confront the changing dynamic of the relationship between art and viewer. These works are characterized by a clean, bright, commercialized motif that highlights the movements and activities of my subjects. My works were taken all around Europe during my time abroad. I was able to see how tourists and locals alike interacted with their environment and what was deemed socially significant. Because of this I was able to emphasize how this phenomenon is not localized to a specific location, but takes place in practically every society that is overrun with technology and social media.

Through these photographs, I inquired how people now relate to art and the world around us in the context of technology and social media. By capturing how the viewer interacts with art, I tried to emphasize how the function of art may have changed from being the sole focus of the experience to a backdrop for selfies. Why is a viewer driven to include themselves in an image with a piece of art? What is lost or gained by viewing art through the filter of a cell phone? Is the viewer still able to be truly touched or affected by a piece of art in the way the artist intended? I inquire into these aspects of the viewers experience, remarking on how the individual assigns significance to objects and places, in age of technology and social media.





#Instagram Husbands, 2018

Inkjet print
13 x 20 inches



"Did I Blink?", 2018

Inkjet print
13 x 20 inches



#Twinning, 2018
Inkjet print
13 x 20 inches



Viva La Vida, 2018
Inkjet print
13 x 20 inches



